

Paris le 15/15

Grandes  
**VARIATIONS**  
sur le Choeur des Grecs

*Du Siècle de Corinthe*  
pour le  
**Piano-Forte**

*composés et dédiés à Mademoiselle*

**Sophie Harou Romain**

par

**HENRI HERZ.**

Op. 36.

Pr. 16 Gr.

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

Larghetto Maestoso

(M. M. ♩ = 92)

INTRODUZIONE.

The musical score consists of six systems of staves. The first system is the introduction, marked 'Larghetto Maestoso' and '(M. M. ♩ = 92)'. It features a treble and bass clef with a 3/8 time signature. Dynamics include *f*, *p*, and *f*. Pedal markings are present. The second system continues with *p* and *sf* dynamics. The third system includes *p*, *pcantabile*, *assai*, and *Ped.* markings. The fourth system features *Ped.*, *cresc.*, *f*, and *p* dynamics. The fifth system includes *smorz.*, *mf marc.*, *ppritenuto*, *a tempo*, *Ped.*, and *sf p* markings. The sixth system contains *Ped.*, *loco*, *espress.*, *sf*, *pp*, *delicato*, *pp*, *mf*, and *Ped.* markings. The piece concludes with the word 'cre-scen-do' written across the bottom of the final system.

4 3

*f* *dimin.* Ped. *p* poco ritenuto *cresc.*

8 loco

*f* Ped. *p* *leggiermente* *pp* *dolcissimo* *espress. ritard.*

a tempo

*p* Ped. *sempre più p* e rallent. *pp* *morendo* *pp* *attacca*

Allegro Marziale

(♩ = 108.)

*p* *sotto voce e staccato*

*sempre sotto voce*

ten.

*ff* *con forza* *pp* *pp* *poco cresc.*

Ped. *sempre più cresc.* *f* Ped.

Lo stesso Tempo. Brillante

VAR. 1.

8

*p* 3 *leggermente* 3 4 *cresc.* 8

dimin.

The first system of musical notation for 'VAR. 1.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a series of eighth-note patterns. The first measure has a dynamic marking of *p* and the instruction *leggermente*. There are three triplet markings (3) and a crescendo marking (*cresc.*). The system concludes with an 8-measure phrase marked *loco* and *dimin.*

*p* *cresc.*

The second system continues the musical notation. It features a dynamic marking of *p* and a *cresc.* marking. The notation includes eighth-note patterns and triplet markings.

8 *loco* 8 *poco cresc.*

The third system of musical notation includes a dynamic marking of *f* and a *poco cresc.* marking. It features an 8-measure phrase marked *loco*. The notation includes eighth-note patterns and triplet markings.

8 *loco* *f* *marcato basso* 5 4 1 2 1 5 4 1 4 *p*

The fourth system of musical notation includes a dynamic marking of *f* and the instruction *marcato basso*. It features an 8-measure phrase marked *loco*. The notation includes eighth-note patterns and triplet markings. There are also some handwritten numbers (5, 4, 1, 2, 1, 5, 4, 1, 4) above the notes.

*leggero* *cresc.* *dimin.*

The fifth system of musical notation includes the instruction *leggero* and a *dimin.* marking. It features eighth-note patterns and triplet markings.

*loco* *p* *molto crescendo* *loco* *f* *Ped.*

The sixth system of musical notation includes a dynamic marking of *f* and the instruction *Ped.*. It features an 8-measure phrase marked *loco*. The notation includes eighth-note patterns and triplet markings.

Scherzando

VAR. 2.

Handwritten annotations: 4, 3, 3, 3, 4, 1, 1, 4, 3, 2, 4, 5

Dynamic markings: *p*, *sf*, *sf*

Time signature: 2/4

Key signature: D major

Handwritten annotations: 4, 8

Dynamic markings: *poco cresc.*

Handwritten annotations: 3, 4, 5, 3, 2, 3, 4

Dynamic markings: *sf*, *p*, *ben marcato*, *f*

Lyrics: cre - scen - do

Handwritten annotations: 8

Dynamic markings: *pp*, *dolcissimo*, *f*

Lyrics: cre - scen - do

Handwritten annotations: 8

Dynamic markings: *sf*, *p*, *sempre*

Handwritten annotations: 8

Dynamic markings: *più f*, *sin*, *al*, *ff*, *Ped.*

Vivace assai  
 (♩ = 104.)  
 VAR. 3  
 e 4.

loco

sfp staccato

loco  
 sf p  
 sf  
 rf  
 dimin.  
 smorz.

calando  
 p  
 delicatamente



First system of musical notation. Treble and bass staves. Dynamics include *f*, *sf*, and *sempre f*. The key signature has two sharps (F# and C#).

Second system of musical notation. Treble and bass staves. Dynamics include *sf*, *p dolce*, and *p*. A triplet of eighth notes is marked with a '3' below it. The key signature has two sharps.

Third system of musical notation. Treble and bass staves. Dynamics include *pp*. Performance instructions include *delicato e staccato*. A first ending bracket is marked with an '8' above it. The key signature has two sharps.

Fourth system of musical notation. Treble and bass staves. Dynamics include *cresc.*. A first ending bracket is marked with an '8' above it. The key signature has two sharps.

Fifth system of musical notation. Treble and bass staves. Dynamics include *piu cresc.* and *con agitazione*. A first ending bracket is marked with an '8' above it. The key signature has two sharps.

Sixth system of musical notation. Treble and bass staves. Dynamics include *loco* and *marcato*. A first ending bracket is marked with an '8' above it. The key signature has two sharps.



8

sempre più cresc. Ped. ri - te - nu

8

- to un poco loco Vivace

dest. sin. sf p pp

(♩ = 58.)

VAR. 5.

Adagio risoluto

f pesante

f

8

pp pleggierissimo loco tr ri - te - nu - to

V. S.

a tempo

513 3 124 3

tr

Ped.

*f*

*p* delicato

7 5

ten.

13

ere - - - scen - - - do

55 8 4 43

*sf* *p*

*pp* dimin.

loco

Ped.

*con espress.*

8 6 6 6

Ped.

8

Ped.

8 6 43

loco

Ped. cre - - - scen - - - do *pp* leggieriss.

8 loco  
Ped.  
Ped.

8 tr  
cresc. rit.  
decresc.  
rallent.  
Ped. *f*

8 loco  
Ped. *p*  
ritard. *pp*

Allegro non troppo

(♩ = 120.)

FINALE.

*p* e sempre staccato

con fuoco  
*sf*

loco  
*f* ten. ten. *p* dimin. *pp* rallent.

*p* a tempo

*molto cresc.* *il basso*

*f* *ff* *Ped.* *p* *leggermente*

*loco* *loco* *loco* *loco*

*pp* *Ped.*

*loco* *loco* *loco* *loco* *poco cresc.*

*f* *sf* *sf* *sf*

*loco* *crescendo* *loco* *loco* *loco*

*sf* loco *ben marcato*

*cresc.* *sf* *più cresc.*

*f* *sf* *sf* *sf* *sf*

*loco* *p delicato* *sf*

2 1 4 3 2 1 4 3 2 1 *pp* leggiero assai

*f* *cre - - - - - scen - - - - - do* *f dimin.*

loco 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3

4 3 2 1 2 1 4 3 2 1 2 1 4 3 2 1 2 1 4 3 2 1 2 1 4 3 2 1 2 1 Simile

*pp* *dolcissimo*

Ped

Ped.

2 1 4 3 2 1 2 1 2 1 2 1 2 1

*sempre p* *dimin.* ca - lan - do

*a tempo* *pp* Ped. *cresc.*

8 *sempre* *ff* Ped.

8 *sf*

8 *sf* *sempre* *sf* *più* *sf* *di* *sf* *fuoco*

2832

marcatissimo

rfz

sfz

p

cresc.

p

8<sup>va</sup> loco

8<sup>va</sup> loco

Ped.

sf

poco

sf

ri -

sf - te -

loco

sf nu - to

p leggiero

Ped.

Ped.

Ped.

Ped.

8<sup>va</sup>

loco

leggiermente

poco rallentando

pp

*a tempo*  
*p.* *e sempre staccato*

*cresc. e stringendo*

*Presto*  
*p dolce* *sf* *p* *cresc.*

*mf Ped.* *sf* *p*

*cresc.* *sf*

*loco*  
*p staccato*

*cre - - scen - - do*



loco

sempre

ff

8

loco

f

sf

ff

Prestissimo

f

sf

ff

sempre

loco

f

sf

ff

marcatissimo

f

sf

ff

Ped.

loco

f

sf

ff

loco

f

sf

ff

Ped.